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Parution de Shakespeare in Performance - Editors: Estelle Rivier and Eric C. Brown
PARUTION Shakespeare in Performance Editors: Estelle Rivier and Eric C. Brown.
Cambridge Scholars ISBN13: 978-1-4438-4782-7 ISBN: 1-4438-4782-8. Cet ouvrage est le fruit de deux colloques organisés par Eric C. Brown et Estelle Rivier, en novembre 2011 (Université du Maine, Le Mans) et mai 2012 (University of ...

Parution de Shakespeare in Performance - Editors: Estelle ...

Estelle Rivier is Associate Professor at the University of Maine, Le Mans, and Chair of the drama company Act'en scene, which produced Shakespeare's sonnets in 2008.

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Michael Dobson and Estelle Rivier-Arnaud, Rewriting Shakespeare's Plays For and By the Contemporary Stage. Cambridge, Cambridge Scholars Publishing, 2017, 184 p. ISBN-13: 978-1-4438-8280-4 (Hardback). £58.99

Michael Dobson and Estelle Rivier-Arnaud, Rewriting ...

Estelle Rivier est maître de conférences à l'Université du Maine, Le Mans. Elle est spécialiste du théâtre de Shakespeare (Performance Studies). Sa thèse, « L'espace scénographique dans les mises en scène des pièces de Shakespeare en France et en Angleterre de 1950 à nos jours » est publiée chez Peter Lang (2006) ; plus récemment

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Estelle Rivier-Arnaud is Senior Lecturer at the University of Maine, Le Mans, France, and a specialist of Shakespeare's drama on the contemporary stage. Her publications include Shakespeare dans la Maison de Molière (2012) and Shakespeare in Performance (2013), as well as numerous articles, play-reviews and a collection of poems. Since 2006, she has been directing an amateur theatre company ...

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Estelle Rivier-Arnaud est agrégée d'anglais et maître de conférences qualifiée professeur à l'Université du Maine, Le Mans. Elle a publié sa thèse, L'espace scénographique dans les mises en scène contemporaines des pièces de Shakespeare, aux éditions Peter Lang en 2006, Shakespeare dans la Maison de Molière (PUR, 2012) et Shakespeare in Performance (co-ed. Eric C. Brown ...

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Shakespeare Survey 64: Shakespeare as Cultural Catalyst. Ed. Peter Holland. Cambridge University Press, 2011: 97-113. "Shakespearean Comedy, Tempest Toss'd: Genre, Social Transformation, and Contemporary Performance" for Shakespeare and Genre: From Early Modern Inheritances to Postmodern Legacies. Ed. Anthony Guneratne. Palgrave MacMillan ...

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This conference is co-organized by Eric Brown, UMF, and Estelle Rivier, Université du Maine, and continues a discussion of similar topics developed for the "Shakespeare and Performance" conference in Le Mans, France, in November 2011, also co-organized by Brown and Rivier.

Shakespeare, Performance, Pedagogy Panel - UMF English ...

Shakespeare in Performance. Ed. Eric Brown and Estelle Rivier. Cambridge, UK: Cambridge Scholars Press, 2014. 1-21 "I Will Have You Bend: Language and the Discourse of Power in Deadwood." Literary Imagination 12 (2010). 190-210. Recent Conference Talks: "The Roughest Berry on the Rudest Hedge: Asceticism and Masculine Identity in Henry V." Renaissance Society of America Conference ...

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- Dobson, Michael et Estelle Rivier, Rewriting Shakespeare's Plays For and By the Contemporary Stage, Newcastle: Cambridge Scholars Publishing, 2017 - Hatchuel,

Sarah, Shakespeare, from stage to screen, Cambridge, Cambridge UP, 2004 - Hutcheon, Linda, A Theory of Adaptation. New York and London: Routledge, 2006

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Estelle Rivier-Arnaud is Senior Lecturer at the University of Maine, Le Mans, France, and a specialist of Shakespeares drama on the contemporary stage. Her publications include Shakespeare dans la Maison de Molière (2012) and Shakespeare in Performance (2013), as well as numerous articles, play-reviews and a collection of poems. Since 2006 ...

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Estelle Rivier Domaines : Art | Arts du spectacle Art | Théâtre. Collection : Le Spectaculaire Arts de la scène. Format : 17 x 21 cm Nombre de pages : 300 p. Illustrations : Couleurs et N & B. ISBN : 978-2-7535-2066-0. Disponibilité : en librairie Prix : 19,00 €

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