Drahouzal/Finizio Sophomore English Periods 7/8 & 11 Quiz Date: 2/9/05

The Canterbury Tales Prologue Study Guide (KEY)

Fill in the Blank

*Fill in the blank with the best possible answer. Use all your notes and handouts to help you.

- 1. A prologue is an introduction to a work.
- 2. Geoffrey Chaucer is the author of The Canterbury Tales.
- There are Twenty-Nine pilgrims who are making a pilgrimage to Canterbury to see the shrine of St. Thomas Becket.
- 4. In the beginning of the Prologue, Pilgrims meet in Southwark at the Tabard Inn.
- 5. The season that this pilgrimage occurs in is spring.
- 6. In the Prologue, the author introduces the pilgrims.
- The narrator decides to join the group of pilgrims and begins to describe/introduce each pilgrim.
- In order to make their trip to Canterbury go quicker, each pilgrim will tell two stories on the way there and two stories on the way back.
- 9. The host sets the rules for the story telling contest.

II. Who am I?

*From the description of each pilgrim try to guess who is being described.

This pilgrim is one of the highest ranking on this trip. He serves as an ideal, and
is the epitome of chivalric code honor. This pilgrim is still dressed in battle
clothes.

The Knight

This pilgrim is not what we would expect his kind to be. He is fat and is describes as a "Manly Man." He is said to live "High on the Hog." This pilgrim loves hunting and is always dressed in expensive clothes. He also wears a lover's knot.

The Monk

3. This character is perhaps the most corrupt clergyman on the pilgrimage. This pilgrim found husbands and dowries for women he himself seduced. This pilgrim is familiar with all the taverns in the area, and parties quite a bit for a religious man. He is a good beggar because he makes people feel guilty, so they give him money

Friar

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General Prologue to The Canterbury Tales What are the characteristics of the friar in The Canterbury Tales? In the "General Prologue" to The Canterbury Tales, Geoffrey Chaucer describes Hubert the...

General Prologue to The Canterbury Tales Questions and ...

character will tell two stories on the way to Canterbury, and two more on the way back. The person with the best story at the end of the journey gets a meal paid for by everyone else.

The prologue to The Canterbury Tales summary? - Answers

background In "The Prologue" of The Canterbury Tales, a group gathers at the Tabard Inn in Southwark, a town just south of London, to make a pilgrimage to the shrine of Saint Thomas à Becket at Canterbury. At the suggestion of the innkeeper, the group decides to hold a storytelling competition to pass the time as they travel. "The Prologue" introduces the "sundry folk" who will tell the

The Prologue from The Canterbury Tales

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The Canterbury Tales Prologue Answers

The first line of the Canterbury Tales states that the pilgrims set out in April: WHAN that Aprille with his shoures soote The droghte of Marche hath perced to the roote.

Answers about Canterbury Tales

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How does the Canterbury Tales begin? | eNotes

The Canterbury Tales is at once one of the most famous and most frustrating works of

literature ever written. Since its composition in late 1300s, critics have continued to mine new riches from its complex ground, and started new arguments about the text and its interpretation. Chaucer's richly detailed text, so Dryden said, was "God's plenty", and the rich variety of the Tales is partly perhaps the reason for its success. It is both one long narrative (of the pilgrims and their ...

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In the portraits that we will see in the rest of the General Prologue, the Knight and Squire represent the military estate. The clergy is represented by the Prioress (and her nun and three priests), the Monk, the Friar, and the Parson. The other characters, from the wealthy Franklin to the poor Plowman, are the members of the laity.

The Canterbury Tales: General Prologue: Introduction ...

Short Questions and Answers of 'Prologue to Canterbury Tales' by Geoffrey Chaucer 1 What is the important about the fact that 'The Prologue' is set in the month of April? In Europe the month of April is pleasant and beginning of spring season. Spring is symbol of the creation of new lives.

Short Answer of Canterbury Tales by Geoffrey Chaucer 1

Prominent Characters are the host, the village parson, the knight etc. Name the ecclesiastical characters in the Prologue ? These are nun, Friar, priest, Prioress, the village parson, monk, the summoner and pardoner. What are the important places where the Knight had to fought Battles?

The Prologue to Canterbury Tales - Blogger

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Canterbury Tales Answers Questions

Short Questions and Answers of 'Prologue to the Canterbury Tales' by Geoffrey Chaucer 2 Name some important characters in 'The Prologue'? The important characters are the host, the village parson, the knight etc. List the ecclesiastical characters in 'The Prologue'?

Canterbury Tales Questions Short Answers Geoffrey Chaucer 2

-He'd been in fifteen battles—three of them against the heathens of Algeria—and he'd never lost once. -he was practical, self-disciplined, and humble. - He rode fine quality

horses, but he didn't wear flashy clothes. He wore a simple cotton shirt that had stains all over it from the chain mail he'd worn in the war

Study 48 Terms | Canterbury Tales... Flashcards | Quizlet

In the Prologue of The Canterbury Tales, how does Chaucer characterize the Prioress? The Prioress is described as doing everything just right but to an extreme. She speaks French extremely daintily. She does not let one tiny morsel fall when eating and wipes every trace of grease from her lips so that no mark at all can be seen on her cup.

The Canterbury Tales Discussion Questions & Answers - Pg ...

In "The Prologue," the introduction to The Canterbury Tales, Chaucer offers a vivid portrait of English society during the Middle Ages. Among his 30 characters are clergy, aristocrats, and commoners. Chaucer employs a dramatic structure similar to Boccaccio's The Decameron—each pilgrim tells a tale.

The Prologue from The Canterbury Tales READING 3 in sound ...

The Canterbury Tales, frame story by Geoffrey Chaucer, written in Middle English in 1387-1400. The framing device for the collection of stories is a pilgrimage to the shrine of Thomas Becket in Canterbury, Kent. Learn more about The Canterbury Tales in this article

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