

QP Code : **BH-2787**

(3 Hours)

[Total Marks : 100

- N.B. :** (1) All questions are **compulsory**.
 (2) All questions carry **equal marks**.

1. (a) How does Aristotle compare epic and tragedy in **Poetics** ? What are the relative merits of tragedy ?

OR

- (b) How does Wordsworth define poet and poetry in "Preface to Lyrical Ballads"? What, according to him, are the features of poetic language ?

OR

- (c) What, according to Arnold, is the true function of criticism ? What are the methods and tools of critical reading proposed by him ?

2. (a) Discuss Victor Shklovsky's theory of defamiliarization as elaborated in "Art as Technique".

OR

- (b) What, according to Terry Eagleton, is the link between History and Literary Criticism as discussed in "Marxism and Literary Criticism" ?

OR

- (c) What are the Ideological State Apparatuses according to Louis Althusser ? How do they help the ruling class ?

3. (a) How does Ortega Ye Gasset evaluate Modernism in "The Death of the Novel" ?

OR

- (b) Ihab Hassan appreciates and critiques Postmodernism in "The Postmodern Turn". Elaborate.

OR

- (c) What, according to Fredric Jameson, are the characteristic features of Postmodernism ? How does his essay, "Postmodernism and Consumer Society" provide a marxist interpretation of Postmodern art forms ?

4. (a) How does Toril Moi classify different schools of Feminism in **Sexual / Textual Politics** ?

OR

- (b) Frantz Fanon's "The Pitfalls of National Consciousness" is an attack on the national middle class. Discuss.

OR

- (c) Stanley Fish considers reading as an active participation of the reader in the production of meaning. Elaborate.

Visit www.shaalaa.com for more question papers

Click here to access this Book :

[FREE DOWNLOAD](#)

Theorizing Satire Essays In Literary Criticism

[Theorizing Satire Essays In Literary](#)

Theorizing Satire Essays In Literary

In its eleven essays, Theorizing Satire: Essays in Literary Criticism re-explores old issues from new perspectives while opening up new dimensions of satire for critical analysis. Adapting to its object of study - a genre named after the Roman hash satura lanx - this eclectic collection brings the insights of New Criticism, philology, rhetorical analysis, anthropology, genre theory, semiotics, deconstruction, cultural criticism, and the new historicism to bear upon classical, British ...

Amazon.com: Theorizing Satire: Essays in Literary ...

Theorizing Satire - Essays in Literary Criticism | Kirk ...

In its eleven essays, Theorizing Satire reexplores old issues from new perspectives and opens up new dimensions of satire for critical analysis.

Theorizing satire : essays in literary criticism (Book ...

To offer to 'theorize satire' in a series of 'essays in literary criticism' is to promise not only an investigation of methodological tensions but some indication of ways in which they might be resolved. There are glimpses of both in this volume, but for much of the time one is left feeling that a number of familiar problems have been enacted rather than explored. Take the question of definition, which perplexes most of the contributors. For Kirk Combe, the co-editor, the question ...

Theorizing Satire: Essays in Literary Criticism. - Free ...

In its eleven essays, Theorizing Satire: Essays in Literary Criticism re-explores old issues from new perspectives while opening up new dimensions of satire for critical analysis.

Theorizing satire : essays in literary criticism / edited ...

In its eleven essays, Theorizing Satire: Essays in Literary Criticism re-explores old issues from new perspectives while opening up new dimensions of satire for critical analysis. Adapting to its object of study - a genre named after the Roman hash satura lanx - this eclectic collection brings the insights of New Criticism, philology, rhetorical analysis, anthropology, genre theory, semiotics, deconstruction, cultural criticism, and the new historicism to bear upon classical, British ...

Theorizing Satire: Essays in Literary Criticism: Amazon.de ...

A collection of 11 essays which study the issues and perspectives of satire and offer close readings of different authors. The essays study satire using approaches such as New Criticism, philology, rhetorical analysis, genre theory, semiotics, cultural criticism and new historicism.

Theorizing satire : essays in literary criticism (Book ...

Theorizing satire : a retrospective and introduction / Brian A. Connery and Kirk Combe ; Vapid voices and sleazy styles / John R. Clark ; The difference satire makes : reading Swift's poems / Fredric V. Bogel ; Satura from Quintilian to Joe Bob Briggs : a new look at an old word / Gay Sibley

Theorizing satire : essays in literary criticism

In its eleven essays, Theorizing Satire reexplores old issues from new perspectives and opens up new dimensions of satire for critical analysis.

Theorizing Satire: Essays in Literary Criticism (Hardcover ...

In its eleven essays, Theorizing Satire reexplores old issues from new perspectives and opens up new dimensions of satire for critical analysis. Adapting to its object of study, this eclectic collection brings to bear upon classical, British, continental, and American satires the insights of New Criticism, philology, rhetorical analysis, anthropology, genre theory, semiotics, deconstruction, cultural criticism, and new historicism. The writers seek useful generalizations about satire, while ...

CiNii - Theorizing satire : essays in literary criticism

In its eleven essays, Theorizing Satire reexplores old issues from new perspectives and opens up new dimensions of satire for critical analysis. Adapting to its object of study, this eclectic collection brings to bear upon classical, British, continental, and American satires the insights of New Criticism, philology, rhetorical analysis, anthropology, genre theory, semiotics, deconstruction, cultural criticism, and new historicism. The writers seek useful generalizations about satire, while ...

Theorizing Satire: Essays in Literary Criticism by Kirk ...

Satire provided crucial resources through which early Stuart writers could define new models of political identity and construct new discourses of dissent. Categories: Literature\Literary. Year: 2004. Language: english. Pages: 264 / 262. ISBN 10: 0521814952. ISBN 13: 9780511166228. File: PDF, 2.42 MB. Preview. Send-to-Kindle or Email . Please login to your account first ; Need help? Please ...

Literature, Satire and the Early Stuart State | Andrew ...

Amazon.in - Buy Theorizing Satire: Essays in Literary Criticism book online at best prices in India on Amazon.in. Read Theorizing Satire: Essays in Literary Criticism book

reviews & author details and more at Amazon.in. Free delivery on qualified orders.

Buy Theorizing Satire: Essays in Literary Criticism Book ...

Theorizing Satire: Essays in Criticism and Theory: Amazon.es: Brian A. Connery, Connery: Libros en idiomas extranjeros

Theorizing Satire: Essays in Criticism and Theory: Amazon ...

Buy Theorizing Satire: Essays in Literary Criticism 1995 by Combe, Kirk, Connery, Brian A. (ISBN: 9780312123024) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Theorizing Satire: Essays in Literary Criticism: Amazon.co ...

In its eleven essays, Theorizing Satire: Essays in Literary Criticism re-explores old issues from new perspectives while opening up new dimensions of satire for critical analysis. Adapting to its object of study - a genre named after the Roman hash satura lanx - this eclectic collection brings the insights of New Criticism, philology, rhetorical analysis, anthropology, genre theory, semiotics, deconstruction, cultural criticism, and the new historicism to bear upon classical, British ...

Theorizing Satire: Essays in Literary Criticism: Essays in ...

Theorizing Satire: Essays in Literary Criticism: Amazon.es: Combe, Kirk, Connery, Brian A.: Libros en idiomas extranjeros

Theorizing Satire: Essays in Literary Criticism: Amazon.es ...

In its eleven essays, Theorizing Satire reexplores old issues from new perspectives and opens up new dimensions of satire for critical analysis. Adapting to its object of study, this eclectic collection brings to bear upon classical, British, continental, and American satires the insights of New Criticism, philology, rhetorical analysis, anthropology, genre theory, semiotics, deconstruction, cultural criticism, and new historicism. The writers seek useful generalizations about satire, while ...

Theorizing Satire: Essays in Literary Criticism (Hardcover ...

Each essay attempts to bring something of profit to the satiric neophyte and specialist alike.[In its eleven essays, Theorizing Satire: Essays in Literary Criticism re-explores old issues from new perspectives while opening up new dimensions of satire for critical analysis.

If you were to envy such a